## CoDA Curriculum – Design + Innovation Design & Technology (AQA GCSE) Timber Based Products



Improving the life chances of all students

## Students will be taught to...

- ٠ demonstrate their understanding that all design and technological activity takes place within contexts that influence the outcomes of design practice
- develop realistic design proposals as a result of the exploration of design opportunities and users' needs, wants and values ٠
- use imagination, experimentation and combine ideas when designing ٠
- develop the skills to critique and refine their own ideas whilst designing and making
- ٠ communicate their design ideas and decisions using different media and techniques, as appropriate for different audiences at key points in their designing
- develop decision making skills, including the planning and organisation of time and resources when managing their own project work •
- develop a broad knowledge of materials, components and technologies and practical skills to develop high quality, imaginative and functional prototypes ٠
- be ambitious and open to explore and take design risks in order to stretch the development of design proposals, avoiding clichéd or stereotypical responses •
- ٠ consider the costs, commercial viability and marketing of products
- demonstrate safe working practices in design and technology ٠
- use key design and technology terminology including those related to: designing, innovation and communication; materials and technologies; making, manufacture and production; critiquing, values and ethics. •

## Students will be taught and assessed on their ability to...

A01	Identify, investigate and outline design possibilities	Identifying & investigating design possibilities Producin		ucing a de	
AO2	Design and make prototypes that are fit for purpose	Generating design ideas	Develop	ping design ideas	
AO3	Analyse and evaluate	Analysis			

A			Identifying & investigating design pos		Producing a design brief & s	pecification
AO2 Design and make prototypes th		at are fit for purpose	Generating design ideas	Developing design in		Realising design ideas
AO3 Analyse and evaluate			Analysis		Evaluation	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y10	<ul> <li>Unit 1 New Technologies: <ul> <li>Industry and enterprise</li> <li>Sustainability and the environment</li> <li>People, culture and society</li> <li>Production techniques and systems</li> <li>Informing design decisions</li> </ul> </li> <li>Practical – New and emerging technology research project. Investigate recent technologies and where they are used and how successful they are.</li> </ul>	<ul> <li>Unit 3 Materials <ul> <li>Define, categorise and describe</li> <li>the primary sources of materials</li> <li>for producing:</li> <li>Papers &amp; Boards <ul> <li>Timbers</li> <li>Metals and alloys</li> <li>Polymers</li> <li>Textiles</li> </ul> </li> <li>Practical - Box Project. Marking out, cutting and making a simple box using different types of joints</li> <li>Unit 4 Common Specialist Tech</li> <li>Principles including: <ul> <li>Forces &amp; Stresses</li> <li>Improving functionality</li> <li>Ecological &amp; social footprint</li> <li>The 6 R's</li> <li>Scales of production</li> </ul> </li> </ul></li></ul>	Unit 2 Energy, Materials, Systems and Devices: Energy generation Energy storage Modern materials Smart materials Composite materials and technical textiles Systems approach to designing Electronic systems processing	<ul> <li>Unit 5B Timber: <ul> <li>Sources and origins</li> <li>Working with timbers</li> <li>Commercial manufacturing</li> </ul> </li> <li>None Exam Assessment (NEA) mock practice to familiarise pupils with NEA process</li> <li>Practical – Phone holder project to consider lamination and surface finishing techniques.</li> </ul>	<ul> <li>Unit 6 Designing Principles: <ul> <li>Investigation of primary &amp; secondary data</li> <li>The work of others</li> <li>Design strategies</li> <li>Communication of design ideas</li> </ul> </li> <li>Practical – Drawing and designing skills are examined. Isometric, perspective and orthographic projection with some styrofoam modelling.</li> </ul>	<ul> <li>Unit 7 Making Principles including:         <ul> <li>Selection of materials and components</li> <li>Tolerances</li> <li>Material management</li> <li>Tools, equipment, techniques and finishes</li> <li>Surface treatments and finishes</li> </ul> </li> <li>None Exam Assessment (NEA) mock practice to familiarise pup with NEA process</li> <li>Around June 1<sup>st</sup>: Pupils are given the NEA contextual challenges and work on section A.</li> </ul>
Y11	<ul> <li>NEA based on relevant contextual challenge:         <ul> <li>Power point folder work (20 – 30 sheets)</li> <li>Computer aided design solutions</li> </ul> </li> <li>Hand drawn design ideas         <ul> <li>Practical modelling</li> <li>Practical prototype solution to contextual challenge</li> </ul> </li> </ul>			<ul> <li>Exam Preparation <ul> <li>Discussions of previous units to complete any missing knowledge (driven by pupils RAG rating of each delivered unit)</li> <li>Practice of exam style questions</li> <li>Mock exam practice using previous exam papers</li> </ul> </li> </ul>		